

# POL 2010: *Evolution*

February 11, 2010 - The Relapse Theater - Atlanta, GA

## CHOREOGRAPHER SUBMISSION FORM

### Choreographer Information

Full Name			
Stage Name		Agency Affiliation (optional)	
Home Address			
City, State, Zip			
Phone (circle one)			
	Cell	Home	Work
Email Address			

**Deadline:**

December 1, 2009 @  
11:59pm

**For questions or for more information, please contact:**

info@polchoreographershowcase.com

Please include your name, question, and a contact phone number and a POL representative will follow up with you within 24 hours.

### Submission Guidelines (PLEASE READ)

All submissions for POL 2010: EVOLUTION must be submitted in video form via one (1) of the following formats: File format (\*.wmv, \*.mov, \*.mpeg, or \*.vid), Online (vimeo.com or youtube.com), or Hard copy (DVD). For file and online submissions, send to phazesoflove@gmail.com. For hard copy submissions, send to CK Productions, LLC, attn: Phazes of Love, PO Box 7615, Atlanta, GA 30357. All submission videos MUST be between 60 – 90 seconds in length and in good viewing quality. Nudity, profanity, blatant or mild cultural disrespect, obscene gestures and other improper and/or offensive behaviors of the like are strictly prohibited by Phazes of Love and will result in immediate disqualification for consideration. It is not necessary that the submitted work be the exact material to be used in the POL 2010: EVOLUTION show. However the submitted work must be a bona fide representation of an individual's creativity, originality, artistry and skill level. An 8 ½ x 11, hard copy, color photo must accompany this form and submission video. All submissions that do not meet all of the aforementioned requirements will not be considered by the POL Selection Panel. Eight choreographers will be selected for POL 2010: EVOLUTION; six (6) Featured Choreographers and two (2) Up-and-coming Choreographers. Previously featured choreographers have to wait (1) year before submitting choreography. Up and Coming choreographers do not have a guaranteed spot in the following years show, however they can submit for a featured choreographer spot.



I have included a hard copy of my work within this package **OR**

I have submitted my work via file or online.

Date of submission \_\_\_\_\_

File name \_\_\_\_\_

I certify that the submitted works are original, of my own creative energies and personal merit. I understand that any works submitted that are found to be stolen, borrowed, purchased or otherwise unoriginal are subject to immediate disqualification.

**Office Use Only**

Received by \_\_\_\_\_

Pictures included                      Y              N

Hard Copy/\* .File Submission

Online Submission - website: \_\_\_\_\_

Agency Affiliation                      Y              N